

UNIVERSITY OF EDUCATION, WINNEBA
FACULTY OF SCIENCE
DEPARTMENT OF HOME ECONOMICS EDUCATION

COURSE TITLE : COSTUME DESIGN AND CONSTRUCTION
COURSE CODE : 352
CREDIT : 2
LECTURER : MR. STEPHEN ADAMTEY

COURSE OUTLINE

AIM

- ❖ To develop an ability to select garment for a specific purpose.
- ❖ To develop an ability to produce garment for a specific purpose.
- ❖ To understand the constraints of different figure types and age groups when constructing patterns.
- ❖ To give the student a basic understanding of garment selection, design and historical development.
- ❖ To develop knowledge of product initiation for various retail levels.
- ❖ To introduce students to the many and varied properties which textiles materials possess; the suitability for end use of a wide range of fabric and care.

TEACHING METHODS

Most of the syllabus will be covered by few lectures and practical workshop sessions.

REFERENCE

Helen Stanley 1993. Flat Pattern Cutting and Modeling for Fashion 3rd Ed. Stanley Thornes Ltd.

Doreen Yarwood 1988: The Encyclopedia of World Costume. T. Batsford Ltd.

R. Tumer Wileox 1992: The Dictionary of Costume B. T. Batsford Ltd.

Singer; 1995: 101 Sewing Secrets. Cy De Coss Incorporated. Minnetonka, Mainnesota.

Patrick John Ireland; 1992 Introduction to Fashion Design B. T. Batsford Ltd.

Norman R. Hollen: 1975. pattern Making/ by flat pattern method Burgess Publishing Company .

Dorling Kindersley 1975, Basic Sewing.

Martin Shoben and Janet P. Ward; 1987. Pattern Cutting and making up. Heineman Professional Publishing.

Panela Strnger 1993: Pattern drafting for Dressmaking B. T. Batsford Ltd.

Aldrich W. 1993: Technology of Textiles Properties 3rd Ed. Forbes Publication.

Miller E. 1995: Textiles Properties and Behaviour in clothing use. B. T. Batsford London.

Corbman 1983: Textiles Fibers to Fabrics 6th Ed. McGraw-Hill Book Company.

ASSESSMENT

The assessment for this Course would be as follows:

Write up in the A4 folder	-	40 marks
Speed Test	-	30 marks
Complete Garment	-	30 marks

TOTAL = 100 Marks

COURSE OUTLINE

WEEK	TOPIC	CONTENTS	ASSIGNMENT
1	Design Process in Clothing	Research Styling/Designing, Market Screening Manufacturing	Students to Design their Costumes (Make five designs and choose one)
2	Pattern Preparation	Basic Block	Students to Draft their Basic Block Patterns to full scale with their own measurement.
3	Pattern Preparations	Adaptation of Basic Pattern	Students to adapt their basic patterns for their styles.
4	Lay Planning	Principles of Lay Planning	Students to Prepare the pattern pieces for cutting.
5	Making up	Criteria for good quality clothing.	
6-13	PROJECT WORK		Refer to next page for Assignment brief
14	PRESENTATION OF PROJECT WORK		